

Freddie Churchill

CONTACT DETAILS

freddie.churchill@icloud.com

Website:

<https://freddiechurchill.com>

WORK

Sep 2023 – Now: Contract Actor and Narrative Designer – RAA studios, Beaconsfield.

- I am acting for RAA on an unannounced project using facial motion capture.
- I am also contributing to the narrative design of the project as I work collaboratively with the Lead writer on dialogue, Lore and effective storytelling methodology.

Jan 2023 – Now: Contract Narrative Designer – Retrodrive Studios, Remote.

- Created the overarching plot for their latest IP fit with quest design, lore and worldbuilding.
- Working within the broader team to pitch and then develop the narrative design while providing original written material to allow the production of art assets, levels and gameplay.
- Produced a narrative screenplay for the dialogue and narrative interactions of the game.
- Recruiting actors and managing the Voice direction and recording of in-game dialogue.

2020 – now: Contract Fine artist – Sign Dance Collective, High Wycombe.

- I produced video artwork for this dance company to contribute to art and dance festivals.
- I creatively collaborated with British deaf dancers in Croatia, Austria, Birmingham and High Wycombe on an Arts Council-funded R&D Project called Places, Faces and Broken Hearts.

Nov 2022 – Feb 2023: Academic support – UAL, Chelsea college of art.

- Supported First-year students in workshops, with Andy Weir (1st year lead UAL Fine Art)
- Organised my own day of gallery visits and took groups of students around London to niche contemporary art galleries while having talks with their curators.
- Ran crits for the students where we would review their work and provide productive feedback relating to their current module and personal goals for the artwork.

May 2020–2021: Video Editor/producer – Day Group, Brentford.

- Worked closely with a small group of IT trainers to create software training videos.
- Produced videos Independently to the specified schedules given as new training packages were needed.

EDUCATION

2021–2022 MA Fine Art, Chelsea School of Art

2:1

2017–2020 BA Fine Art First Class Hons, AUB

1st Class

2016–2017 level 4 Foundation diploma in Fine art and media, AUB

Pass

2014–2016 Claire's Court school

A level Art(B), Psychology(A), Drama(D), AS level Biology(B).

2014–2012 Thorpe House School

GCSE 1.(A), English Lang (B), Maths(B), Science(A), French(B), Music(A), Drama(A), Geography(B), Art and Design(A*).

PROFESSIONAL QUALIFICATIONS

Oct 2020 Craft Editing – The National Film and Television school

May 2020 Digital Video using in Premiere Pro certificate – Certiport

REFERENCES

- Patricia Ellis, (Head Lecturer) Chelsea College of Art.
- Ms Helen Morrell, (Group Head of HR) Day Group.
- Joe Coggins, (CEO) Retrodrive studio.
- Isolte, Sign Dance Collective.

Contact details on request: